

### Model MATHILDA

top:	spruce
back/sides:	cherry
neck:	cherry
headstock:	cherry front, ebony back
purfling:	cherry
saddle:	cattle bone
bridge:	ebony
nut:	compensated cattle bone
fretboard:	ebony
frets:	Ferdinand Wagner
tuner:	Schaller Grandtune
pickup:	LR Baggs Anthem stage pro

### Special features

- scale: 650 mm/25,99 inch diskant, 665 mm/ 26,18 inch bass
- 14th fret neckjoint
- Neck widthness 50 to 60 mm
- 22 frets plus zerofret
- twoway trussrod
- big concertmodel
- slotted headstock
- elevated fretboard
- florentine cutaway
- bevel
- recarve on top and back
- high gloss nitrocellulose laquer





