

Chronology PreußGuitars

| | | Ī | |
|--------------------------|--|---------------------|---|
| 05.04.1979 | Born in Langenhagen | July 2012 | Bachelor of Arts in musical-instrument making / WHZ Zwickau, master craftsman's |
| 1987 | First formative auditory experience, listening to the music of Jimi Hendrix | | diploma in plucked-instrument making / HWK Chemnitz |
| 1991 | Started to play the guitar (self-taught) | Oct. 2012 | Opened own workshop in Krumme Str. 10 in Markneukirchen, PreußGuitars founded |
| 1992 | Member of school orchestra (concert guitar) | since | Lecturer in degree course musical- |
| 1993 | First own electric guitar | Sept. 2013 | instrument making at West-Sächsische Hochschule Zwickau, Markneukirchen Campus |
| 1995 | First own band | | |
| 1999 | Internship at MusikWein Musikalien- großhandel (music wholesaler) Hannover | since March 2014 | PreußGuitars registered as a trademark at the German Patent Office |
| 2003 | Internship at PPC Music Hannover | May 2015 | Relocation and expansion of PreußGuitars workshop, new address: Plauensche Str. 12 |
| | | | in Markneukirchen |
| | | since | Friederike Preuß starts work as a guitar |
| Aug. 2005 – July 2008 | Apprenticeship as a plucked-instrument maker at the college for musical-instru- | Sept. 2015 | maker at PreußGuitars |
| - July 2008 | ment making Berufsfachschule Vogtländi- scher Musikinstrumentenbau Klingenthal | Nov. 2015 | Exhibitor at the second HolyGrailGuitar- Show in Berlin |
| July 2008 | Apprenticeship diploma in plucked- | since | Member of the examination board for |
| | instrument making | Dec. 2015 | master craftsmen in plucked-instrument making |
| Oct. 2008 | Studied musical-instrument making at | May 2010 | |
| – July 2012 | West-Sächsische Hochschule Zwickau, Markneukirchen Campus | May 2018 | Exhibitor at the third HolyGrailGuitarShow in Berlin |
| February | Internship in museum for musical | Sept. 2018 | professor in transition for technology of |
| – June 2011 | instruments Markneukirchen, restoring historical musical instruments | – Aug. 2019 | musical instrument building in degree course musical-instrument making at West-Sächsische Hochschule Zwickau, |
| Oct. 2011 | Wrote bachelor's thesis "Die Archtop | | Markneukirchen Campus |
| -June 2012 | Jazzgitarren von John D'Angelico" (John D'angelico's Archtop Jazz Guitars), based | | |
| | | | |

phone: +49 (0)3 74 22 / 39 98 70

mail:

web:

torsten@preussguitars.de

www.preussguitars.de

D'Angelico guitars

on extensive research on John D'Angelico and measurements/examination of original